

SHANZAY SUBZWARI

Visual artist, freelance writer and illustrator

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EDUCATION

School of Art, Architecture and Design, London Metropolitan University, London, U.K. — *Masters of Fine Art* [Recipient of the British Chevening Scholarship]

SEPTEMBER 2019 - SEPTEMBER 2020

Indus Valley School of Art and Architecture (IVS), Karachi, Pakistan — *Bachelors of Fine Art* [Major: Painting, Minor: Indo-Persian Miniature Painting]

JANUARY 2011 - DECEMBER 2014

Karachi Grammar School, Karachi, Pakistan — *A Levels*

AUGUST 2008 - MAY 2010

Convent of Jesus and Mary, Karachi, Pakistan — *O Levels*

AUGUST 1996 - MAY 2008

EXPERIENCE

Various Publications, Pakistani and International — *Freelance Writer*

2014 - PRESENT

Reviewer of art exhibitions, art events and art biennales (Pakistani and International) for the Herald, ADA Magazine, Newslite, ArtNow Pakistan, Dawn Images, Nigaah Art Magazine, Express Tribune's Sunday Magazine [T-Mag], Mag The Weekly and The Friday Times.

Catalogue writer for publications of various art galleries in Pakistan.

Resonance Radio U.K., FM 107.2, FM 91, London, U.K. and Karachi, Pakistan — *radio appearances*

2010 - PRESENT

Invited to speak about art and artistic career

The Art Lounge, Karachi, Pakistan — *Co Founder and Teacher*

JANUARY 2015 - PRESENT

Private art teacher providing studio-based art lessons tailored to each student's individual needs

The Teacher's Resource Centre (TRC), Karachi, Pakistan — *Workshop Conductor*

2015

Conceptualised and conducted Critical Thinking art workshop for 60 students from Grades 2 to 5 from Jaffar Public School

AWARDS

2019-2020: Fully-funded British Chevening Scholarship by the U.K. Government to study an MFA in London, U.K.

2014- Sher Asfandyar Award for Academic Excellence in Fine Art and Cash Prize Rs. 50,000, Indus Valley School of Art and Architecture (IVS), Karachi, Pakistan.

2014- Distinction in BFA Dissertation, IVS, Karachi, Pakistan.

POSITIONS

2018- Judge, Karachi Grammar School's biannual inter-school art competition, Karachi, Pakistan.

2016- Editorial, Organisational and Participatory Member of *Mandarjazail Collective's* first show at Koel Gallery, Karachi, Pakistan.

2014- Judge, Colgate's 'My Bright Smile' art competition, Karachi, Pakistan.

SELECTED PUBLICATIONS AND COVERAGE

Work consistently covered in the following Pakistani and International publications since 2010:

ArtNow Pakistan
ArtReveal Magazine, U.K.
Business Recorder
Dawn Images
Dawn Metropolitan
Express Tribune

Millennium Media, Karachi, Pakistan— Freelance Illustrator and Book Cover/Layout Designer

2015

Book cover design and illustrations for 'Journey Through The Silk Road', a biography by Nazli Jamal

SHOWS/EXHIBITIONS/REPRESENTATIONS

Solo Shows

2018, January: Solo show at Taseer Art Gallery, Lahore, 'It's always tea time'

2016, May : Solo show at Sanat Gallery, Karachi, 'Tale as old as time'

2013, October: Solo show at The Second Floor, Karachi, 'Hero Worship' (based on Pakistani cricket legends)

Selected Group Shows (Local and International)

2020, April: Prints for Pandemic Relief, Online fundraiser exhibition for Covid-19 affectees which raised PKR 4.5 million

2019, December : MFA Winter group show *The Cracker* at The Cass, London, U.K.

2019, December : Group show as part of collective *Magnificent Cusstard* at artist-run Italian grocery store called 4Cose, London, U.K.

2019, May : Contemporary Pakistan, Group show at World Bank, Islamabad, Pakistan

2019, February : Currency of Pakistan, State Bank Museum, Karachi, Pakistan

2019: Work part of Imago Mundi project, Luciano Benetton Collection, Venice Biennale, Italy

2019, February : 1x1 Traveling Group Show at Full Circle Gallery, Karachi and Aqs Gallery, Islamabad

2019, January: 3 person show at Sanat Gallery, Karachi, 'Not To Be Missed' curated by Karachi Biennale '19 Curator Muhammad Zeeshan

2018, Summer: Jaanch Partaal with VASL Artists Collective at various locations of Karachi

2018, October: Augmentation at US Consulate, Karachi

2017, October: Mandarjazail Collective showcased work as part of the Karachi Biennale '17

2017, March: A Thousand Stories To Tell- 3 person show at Taseer Gallery, Lahore

2016, November: 'Excerpts' at Koel Gallery, Karachi, by Mandarjazail Collective

2016, November: Show at VM Gallery, Karachi, 'Light! Art! And Action!'

2016, October: Showed with uPoP Contemporary at Moniker Art Fair, Frieze Week, London, U.K.

2015: Work represented by GraFFik Gallery, London, U.K.

2015, June: 'Milestone', group show at Sanat Gallery, Karachi

Lines In The Sand- Contemporary art from Pakistan; an Imago Mundi publication for the Venice Biennale
Mag The Weekly Newline
Nigaah Art Magazine
Papercuts Magazine
Persephone Magazine, U.S.A
Women's Own
The Friday Times
The Missing Slate
The News
Times of Youth
Verve Magazine, London
Metropolitan University

SKILLS

Adobe Photoshop

Illustration

Art Writing and Criticism

Art Teaching

Editorial Skills

Presentation Skills

Event Organisation

LANGUAGES

English, Urdu

PORTFOLIO AND SOCIAL MEDIA

Website:

www.shanzaysubzwari.com

Behance:

www.behance.net/shanzaysubzwari

Facebook page:

www.facebook.com/pages/shanzaysubzwari

Instagram: [@shanzay.subzwari](https://www.instagram.com/shanzay.subzwari)

Twitter: [@shanzaysubzwari](https://twitter.com/shanzaysubzwari)

2015, May: 'I can see clearly now the rain is gone', 2-person show at Sanat Gallery, Karachi

2015, February: 'Emerging Talent' show at VM Gallery, Karachi

2015, February: Group show at Full Circle Gallery, Karachi, 'In Transit'

2014, Dec: BFA Thesis show, Indus Valley School of Art and Architecture

2014, June: Group show of IVS students at Jamshed Nusserwanjee School, 'Up, Down, Inside & Out'

2012, September: Participated in art fair called 'Jumma Hafta Art Bazaar II' at The Second Floor (T2F), Karachi

2012, May: Group Exhibition at Grandeur Art Gallery, Karachi

2011, July: International Exhibition: Group exhibition in 'Kesisme' municipality/ cultural centre in Istanbul, Turkey

ARTIST-IN-RESIDENCE PROGRAMMES/ SEMINARS

Dean's Seminar on Art and Value 2.0, Madrid, Spain — Participant | 2020

Selected from Goodenough College London for 3-day seminar with Professor/art collector Rodrigo Olivares-Caminal on Art and Value and attend ARCO Art Fair in Madrid along with 11 others

SAARI Residency, Mynämäki, Finland — Artist-in-residence | 2018

Fully-funded residency programme in the quiet suburbs of Finland

Festival Belluard Bollwerk International, Fribourg, Switzerland — Watch and Talk Participant | 2016

Invited for the fully-funded, 11-day festival residency along with 7 other participants from various countries

WORKSHOPS ATTENDED

Thuluth Calligraphy Workshop (in collaboration with The Prince's School of Traditional Arts, London, U.K.), Karachi, Pakistan — Workshop Participant | 2018

Learned how to write the Thuluth script by Sami-Ur-Rahman from PSTA London at VM Centre for the Traditional Arts

Bookbinding Workshop at the British Council, Karachi, Pakistan — Workshop Participant | 2018

Learned 3 kinds of bookbinding by hand: Japanese 4-hole, Saddle Stitch and Coptic Stitch

Ottoman Illumination Motifs Workshop, Karachi, Pakistan — Workshop Participant | 2018

Studied and emulated Ottoman floral motifs at the VM Centre for the Traditional Arts

Curatorial Workshop by the British Council, Karachi, Pakistan — Workshop Participant | 2016

Participated in 3-day curatorial workshop by The New Art Gallery Walsall's curatorial director, Deborah Robinson and curator Aziz Sohail

TALKS AND LECTURES

Art Talk Series with Professor Rodrigo Olivares Caminal, Zoom — *Speaker*, 2020

Online sessions with art collector Professor Rodrigo Olivares Caminal of Queen Mary University, U.K., where I spoke about my art and practice and experience as an MFA student in London.

Karachi Art Festival, Karachi, Pakistan- Inheritance of Talent — *Panelist*, 2018

Invited to the art festival to talk about the evolution of my work among notable and senior Pakistani artists.

Gandhara Art Gallery, Karachi, Pakistan- Microcosm Panel — *Moderator*, 2017

Moderator of gallery talk with participants of the exhibition 'Microcosm' at Gandhara Gallery, Karachi, Pakistan.

SMB Fatima Jinnah Girls School, Karachi, Pakistan — *Guest Lecturer*, 2014

Speaker on Pakistani Contemporary Art (organized by Zindagi Trust).

ARTIST COLLECTIVES

Magnificent Cusstard Collective—*London, United Kingdom* | 2019 to today

Mandarjazail Collective—*Karachi, Pakistan* | 2016 to today